

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No : 437
İNCELEME TARİHİ: 28. 2. 1992

DERLEYEN
NİHAT KAYA

YÖRESİ
MANİSA / SOMA
KİMDEN ALINDIĞI
NİHAT KAYA

KARA ÇALTI OYUN HAVASI

DERLEME TARİHİ
1970

SÜRESİ : $\text{♩} = 120$

NOTAYA ALAN
NİHAT KAYA

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff introduces a new melodic line with a key signature change to two sharps (D major). The fourth staff continues this line, ending with a double bar line and a fermata symbol. The score is signed 'GENÇTÖRK' at the bottom right.

GENÇTÖRK