

YÖRESİ
URFA

KİMDEN ALINDIĞI
MUKİM TAHİR

SÜRESİ :

KAPUYI ÇALAN KİMDİR

DERLEME TARİHİ

NOTAYA ALAN
MEHMET ÖZBEK

LA N KİM DİR KA PU YI ÇA
R KA PU YI ÇA
LA N KİM DİR AÇ BA HİM GE
LE N KİM DİR R A Ç BA HİM GE
LE N KİM DİR YA RAM DE
Rİ NE DÜS TÜ YA
RA DE Rİ NE DÜS TÜ BEL Kİ
GE LE N HE KİM DİR R BE L
Kİ GE LE N HE KİM DİR

KAPUYI ÇALAN KİMDİR
(Sahife - 2)

The image shows a musical score for the song 'Kapuyu Çalan Kimdir' (Sahife 2). The score is written in a single system with ten staves. The first staff is the vocal line, and the subsequent staves are for the saz. The lyrics are written below the notes. The music is in a 3/8 time signature and features a key signature of one sharp (F#). The lyrics are: Koy de sin le... R de sin le... R koy de sin ler de sin /le... R o dil le ri ye sin le... R o dil le ri ye sin ler... HA lep li BA H ÇA... SIN DA HA lep li BAH ÇA... SIN DA NE si me moy nar de... SIN LER FE ri de mo... Y NAR... DE SIN LER... The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings like 'p' (piano). There are also triplets and slurs throughout the piece.

KOY DE SİN LE... R DE SİN LE...
R KOY DE SİN LER DE SİN /LE... R O
DİL LE Rİ YE SİN LE...
... R O DİL LE Rİ YE SİN LER
Saz... HA LEP Lİ BA H ÇA
SİN DA HA LEP Lİ BAH ÇA
SİN DA NE Sİ ME MOY NAR DE
SİN LER FE Rİ DE MO... Y NAR
Saz... DE SİN LER
SİN LER