

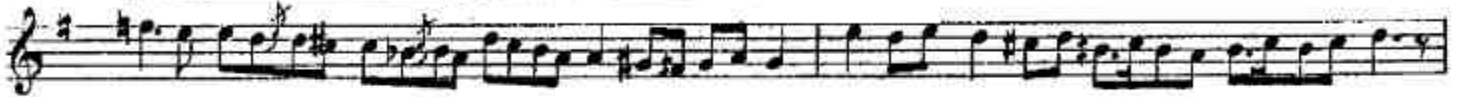
# PENCÜGÂH MAKAMINDA KÂR HOCA APTÜLKADİR'İN

[d=44] a \_\_\_\_\_ hı te ne ne \_\_\_\_\_ n va \_\_\_\_\_ h te ne ne \_\_\_\_\_ n



İka *Sengin*  
*Señai*

tu \_\_\_\_\_ h te ne te \_\_\_\_\_ n te \_\_\_\_\_ n ti na



di \_\_\_\_\_ ri te ne di \_\_\_\_\_ r ba şı \_\_\_\_\_ n i \_\_\_\_\_ çün



kâ fe \_\_\_\_\_ r tû kü ca kâ fe \_\_\_\_\_ r tû kü ca



vü j \_\_\_\_\_ l mi e \_\_\_\_\_ d va \_\_\_\_\_ ri kü ca



tu ti be \_\_\_\_\_ kü \_\_\_\_\_ ca za \_\_\_\_\_ ga



ki kô \_\_\_\_\_ kô \_\_\_\_\_ h hâ ri \_\_\_\_\_ kü \_\_\_\_\_ ca



men tu \_\_\_\_\_ hi yem me \_\_\_\_\_ n tu \_\_\_\_\_ ti ye m tû



za za ga—ki

kü h, hâ ri

ye—l le—l le—l le—l li te—re—l le—l le—l le—l li

te—re le—l le—l le—l le—l le—l le—l le—l li

ya— lâ— ye le— lâ— li— rü—va— yı— kü—

ca— vü sey ri gü—l za— ri kü ca—

a— hı te—ne ne— n va— hı te—ne ne— n

lu— h te—ne te— n te— n ti na

di— ri te—na di— n ba—yı n i— çün **Son**