

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 41
İNCELEME TARİHİ: 1 - 2 - 1977

DERLEYEN
HAMDİ ÖZBAY

YÖRESİ
MUĞLA.

DERLEME TARİHİ

KİMDEN ALINDIĞI

KADIOĞLU ZEYBEĞİ

SÜRESİ:

NOTAYA ALAN
HAMDİ ÖZBAY

The musical score is written on four staves. The first staff begins with a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in the key signature to one flat (Bb). The fourth staff concludes the piece with a double bar line and a repeat sign. The name 'N. ÖZBAY' is written vertically at the end of the fourth staff.