

ÜÜZZAM YÜRÜK SEMAİ

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GÜFT: MEHMET ABDÜL KADİR KRÇEROĞLU
BESTE: SAÜİN TÜRKESİZ

$\text{♩} = 110$

The musical score consists of ten staves of music for a single melodic line. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The vocal line includes several melodic motifs and sustained notes. Below each staff, the lyrics are written in capital letters, corresponding to the musical phrases. The lyrics are as follows:

1. GEL DİM SA NA KAN AG LI YA RAK SIZ LA YA RAK
2. RAK --- SAZ --- RAK --- SAZ --- AG KIN LA YA NAN
AG LAT BE BI IN
3. BEN Lİ ČI ME DUR MA HE MEN AK --- SAZ ---
LET BE NI TA HAŞ RE KA DAR YAK --- SAZ ---
4. AS KIN LA YA NAN BEN Lİ ČI ME DUR MA HE MEN
AG LAT BE NI IN Lİ BE NI TA HAŞ RE KA DAR
5. AK --- SAZ --- DOST DOST DOST CA NA
YAK --- SAZ ---
6. DOST --- SAZ --- DOST DOST
7. DOST CA NAN DOST --- SAZ --- TEN NEN Nİ TE NEN Mİ



TEN NEN NI TEN NEN NI TEN NEN NI



TEM NEN NI TEM NEN NI TEN NEN NI TENE NEN TEN NEN NI TEN NEN NI TEN NEN NI TENE NEN



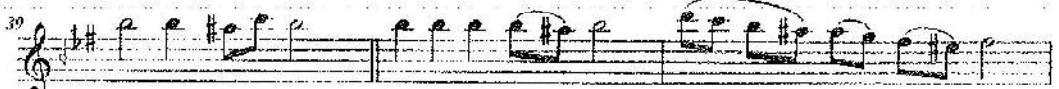
NA TE NE DIR NEY -----SAZ----- AG KIN JA YA NAN IN



BEN LET LI BE GI NI ME TA DUR MA HE MEN HAŞ RE KA DAR AK VAK -----SAZ-----



AK SÖN ME SIN Å TES A LE VİM DIN ME SIN AN



CAK -----SAZ----- AKSÖN ME SIN Å TES A LE VİM



DIN ME SIN AN CAK -----SAZ-----

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GELDIM SANA KAN AĞLIYARAK SIZLAYARAK BAK!
AŞKINLA YANAN DENLİĞİME DURMA HEHEN AK;
AK, SONHEGIN ATEŞ, ALEVİN DİMMESİN ANCAK;
AĞLAT BENİ, İNLET BENİ, TA HAŞRE KADAR YAK.

MEHMET ABDÜLKADİR KEÇEOĞLU
YAMAN DEDE