

center

Segah aralin besto

Nayzen Balia Pimpit of.



~~Hilol abasan jasin anbasin tipramutan bidawan~~

~~Huruf endiude jahut parre-i jarramuder hitmen~~

~~Seherde jokladem engist ile ol naje-i miestis~~

~~Urulmuf tiude-i stajen iastine tipramutan hitmen~~

jele le li ja le li je le le le le le le le le le le li signawde  
cannawan upundem bir stansurain get amon amon upundemini get.

center

Handwritten mark

Handwritten signatures and names

Handwritten signatures and date: 26.12.1956

Hizâl el-Ensârî yârîn anlevîn hüçro 194  
 mübârâkâtü

Spiriti Araban ve  
 Vajri Râsîd Ef

كاه عبات بته اول اصول و صبر  
 هلال ابرو سحر باك عنبر و طرايبه سيلم  
 ناله رشاقه و مرمع

The musical score consists of eight staves of music. The lyrics are written in Arabic script below the notes. The first staff begins with the word 'اب' (Ab) above the first note. The second staff has 'كاه' (Kah) above the first note. The third staff has 'طوغ' (Tugh) above the first note. The fourth staff has 'بيل' (Bil) above the first note. The fifth staff has 'فزا' (Fza) above the first note. The sixth staff has 'كاه' (Kah) above the first note. The seventh staff has 'كاه' (Kah) above the first note. The eighth staff has 'كاه' (Kah) above the first note. The lyrics are: 'اب كاه عبات بته اول اصول و صبر هلال ابرو سحر باك عنبر و طرايبه سيلم ناله رشاقه و مرمع'. The music is written in a staff with a treble clef and a key signature of one sharp (F#).