

HİCAZKÂR ŞARKI

AÇIK AKSAK

$J = 60$

GÜFTE: ŞEREF HANIM
BESTRAŞAHİN TÜRKESİZ

The musical score consists of nine staves of music for a single instrument, likely a zither or a similar plucked string instrument. The music is in common time (indicated by '1') and Ačik Aksak (open akkord) style. The key signature changes between G major (one sharp), C major (no sharps or flats), and F major (one flat). The tempo is marked as $J = 60$. The lyrics are written below each staff in capital letters.

1. STAFF: MAY BE MEY LIT HEZ GO HÜ CAN

2. STAFF: BAS XA CA HAN

3. STAFF: IS TE MEZ ---SAZ---

4. STAFF: BIR O LUR SEM SUN

5. STAFF: A LB MI SUN

6. STAFF: RIS HÜ KÜH DAR BIL

7. STAFF: J KI SUL TAN IS IS TE MEZ ---SAZ---

8. STAFF: JÄ IH BIR AN IS IS TE MEZ ---SAZ---

9. STAFF: GAY RÜLER LB

11

DA I MA SEN

A LEN BY LER

SIN VI HB ...SAZ...ARANAGMEVE....

3 3 3

S. AYDOĞDUŞ

GAYRE MEYLETMEZ GÖNÜL, BASKA CÂNAN İSTEMEZ
BİR OLUR ŞEHRE HÜKÜMDAR İKİ MÜLTAN İSTEMEZ
GAYRİLERLE DÂIMA SEM ÂLEN KYÜRSÜN YINB
ÂLEMİ ZENSİZ ŞEREF DILLÂHI BIR AN İSTEMEZ

ŞEREF HANIM