

KÜRDİLİHİCAZKÂR ŞARKI

HER GECE SEMÂDA ARARIM SENİ

USÜLU : ÇİFTE SOFYAN
CURCUNA

BESTE
BİMEN ŞEN

The musical score consists of ten staves of music for a single instrument, likely a Ney or Saz. The music is in 9/8 time, with a key signature of one flat. The lyrics are written below each staff, alternating between Kurdish and Turkish words. The vocal parts are indicated by slurs and grace notes. The score includes several trills, indicated by 'tr.' followed by a wavy line.

Lyrics:

- Staff 1: HER GE CE SE MÂ DA A RA RIM SE
- Staff 2: NÎ HER GE CE SE MÂ DA
- Staff 3: A RA RIM SE NÎ (saz) YIL DI ZA
- Staff 4: MEH TÂ BA SO RA RIM SE NÎ (saz)
- Staff 5: YIL DI ZA MEH TÂ BA SO RA RIM SE
- Staff 6: NÎ (saz) MES TÂ NE AG LA YIP
- Staff 7: A NA RIM SE NÎ MES TÂ NE
- Staff 8: AG LA YIP A NA RIM SE NÎ (saz)
- Staff 9: Gİ RER SİN RÛ YA MA SA RA RIM SE
- Staff 10: NÎ (saz) Gİ RER SİN RÛ YA MA

SA RA RIM SE Nİ (saz)
CURCUNA
 GON CA ZAN NE DE RİM KOK LA RIM SE
 Nİ GON CA ZAN NE DE RİM
 KOK LA RIM SE Nİ (saz) Sİ NEM DE
 CÂN GI Bİ SAK LA RIM SE
ÇİFTE SOFYAN
 Nİ (saz) Sİ NEM DE
 CÂN GI Bİ SAK LA RIM SE Nİ (SON)
penturkdeveci

HER GECE SEMÂDA ARARIM SENİ
YILDIZA MEHTÂBA SORARIM SENİ
MESTÂNE AĞLAYIP ANARIM SENİ
GİRERSİN RÜYAMA SARARIM SENİ
GONCA ZANNEDERİM KOKLARIM SENİ
SİNEMDE CÂN GİBİ SAKLARIM SENİ.