

TEKNİK ÇALIŞMA ANAHTARI



ÜSTTEN VURUŞ TEK TEL



İKİ TELE TAKMA



ÜÇ TELE TAKMA



ALT TAN VURUŞ



İKİ TELE TAKMA



ÜÇ TELE TAKMA



TELİ PARMAKLA ÇEKME
PARMAĞI KAYDIRMAK



TELE PARMAKLA VURMA



TEL ÜSTÜNDE
PARMAĞI KAYDIRMAK



TEL NUMARASI



TARAMA (TRİL)

HAYDAR HAYDAR

NEDİM ÇİÇEK
(NOTAYA ALAN)

(DUVAZI İMAM)

ALİ EKBER ÇİÇEK
(KAYNAK KİŞİ)

SERBEST.....

1 2 1 0 - 1 0

3 2 - 3 2 - -

3 2 - 3

0 1 0 0

0 0 1 0

0 0 1 0 0 1 - - 0 - 1 0 0 0 1 2 1 2 0 0 1 0 0 1 - 2 1 2

0 0 1 0 1 3 1 3 1 2

0 0 0

3 1 1 2 0 0 1 0 0 0 1 2 1 2

0 0 0 0 0 0 3 1 1 3 1 1 2

0 0 0 0

HAYDAR HAYDAR

NEDİM ÇİÇEK
(NOTAYA ALAN)

ALİ EKBER ÇİÇEK
(KAYNAK KİŞİ)

② --- ③ ②-③ ② ③

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↑

0 0 1 0 1 2 0 2

5

↓ ↑ ↓ ↑ ↑ ③ ② ③ ↓ ↑ ↑

2 1 1 2

9

①
3

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

1 2

13

1 2

16

③-② ③

↓ ^ ↑

1 0 2 1

19

③ ②

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

0 0 1 2

24

③ ② ② ② ②

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

0 0 1 2 1 2 1 3 1 2 1 2 0

③② - - ③②② -

↓ ↑ √ ↓ ↑ √

③②

↓ √ ↓ ↑ √

③②③ ③②③

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

3

③-②③

↓ ↑ ↑

③②① - - ③

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

2

③①② - -

↓ ↑ √ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

① -

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

① - - -

↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

③②①

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

HAYDAR HAYDAR

NEDİM ÇİÇEK

ALİ EKBER ÇİÇEK

NOTAYA ALAN

KAYNAK KIŞI

The musical score is written in a single treble clef with a key signature of one sharp (F#) and a 5/8 time signature. The piece is composed of several measures, each with specific fretboard indications and ornaments above the staff.

Measure 1: Starts with a treble clef and a 5/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and an eighth note B4. Above the staff are a downward-pointing arrow with a leaf symbol, an upward-pointing arrow with a tree symbol, and a circled '1' above a downward arrow, followed by a sequence of upward and downward arrows: ↓↑ ↓↑ ↓↑. Below the staff are the fret numbers: 1- 3 4 1 3 1 3 1 3.

Measure 6: Contains a quarter note G4, a quarter note A4, and an eighth note B4. Above the staff are circled '3' and '1' above a downward arrow, followed by an upward arrow. Below the staff are the fret numbers: 2 3 5 0 2 3 5 0 1 3 1 3.

Measure 11: Contains a quarter note G4, a quarter note A4, and an eighth note B4. Above the staff are circled '3' and '1' above a downward arrow, followed by a sequence of downward and upward arrows: ↓↑ ↓↑ ↓↑ ↓↑. Below the staff are the fret numbers: 2 3 5 2.

Measure 15: Contains a quarter note G4, a quarter note A4, and an eighth note B4. Above the staff are circled '3', '1', '2', '1', and '2' above a downward arrow, followed by a sequence of downward and upward arrows: ↓↑ ↓↑ ↓↑ ↓↑. Below the staff are the fret numbers: 5 0 2 1 1 5 0 2 3 0 0 2.

Measure 19: Contains a quarter note G4, a quarter note A4, and an eighth note B4. Above the staff is a circled '1' above a downward arrow, followed by a sequence of downward and upward arrows: ↓↑ ↓↑ ↓↑. Below the staff are the fret numbers: 3 0 - 2.

Measure 23: Contains a quarter note G4, a quarter note A4, and an eighth note B4. Above the staff is a circled '1' above a downward arrow, followed by a sequence of downward and upward arrows: ↓↑ ↓↑ ↓↑. Below the staff are the fret numbers: 3 0.

Measure 26: Contains a quarter note G4, a quarter note A4, and an eighth note B4. Above the staff are circled '3', '2', and '3' above a downward arrow, followed by a sequence of downward and upward arrows: ↓↑ ↓↑ ↓↑. Below the staff are the fret numbers: 0 0 1 0.

HAYDAR HAYDAR

NEDİM ÇİÇEK

NOTAYA ALAN

ALİ EKBER ÇİÇEK

KAYNAK KİŞİ

② ↓ 1 ↑ ↓ ↑ ③ ③ ② ↓ ↑ ↓ ↑

1 0 1 0 on 2, 0 *dim* 2 1 0 z *dim*

3 ↓ ↑ ↓ w v ↑ v ↑ v

pe r va ne ilk te

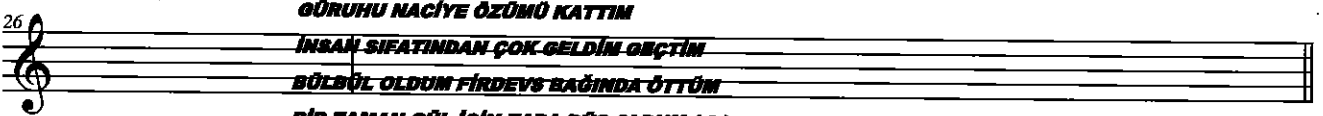
5 sid ka le mi n deş du w

7 di va ne ilk te

9 if ti m pa na bi ni

11 me s fa ne il k te

13 kor k la n n ce wi n de



GÖRUHU NACİYE ÖZÜMÜ KATTIM

İNSAN SIFATINDAN ÇOK GELDİM ORÇIM

BÜLBÜL OLDUM FİRDEVS BAĞINDA ÖTTÜM

BİR ZAMAN GÜL İÇİN ZARA DÜŞ OLDUM (2)

BİR ZAMAN GÜL İÇİN HAYDAR HAYDAR HAYDAR HAYDAR

HAYDAR HAYDAR HAYDAR HAYDAR

HAYDAR DOST ZARA DÜŞ OLDUM