

# NİKRÎZ FANTEZİ

$\text{♩} = 128$

Süre: 5'.00"

Hayâlimde Karşıyaka, Karşıyaka'da O Zâlim

(Rebetiko)

Sofyân

Beste: Mehmet Osman Erol Ünal  
Güfte: Cumali Karataş

Aranağme ...

This section starts with a treble clef, a key signature of two sharps, and common time. It consists of four measures of music. Measure 1 begins with a half note followed by eighth-note pairs. Measures 2 and 3 continue with eighth-note pairs. Measure 4 ends with a half note.

This section continues with a treble clef, a key signature of two sharps, and common time. It consists of four measures of music. Measures 5 and 6 show eighth-note pairs. Measures 7 and 8 end with half notes.

This section continues with a treble clef, a key signature of two sharps, and common time. It consists of four measures of music. Measures 9 and 10 show eighth-note pairs. Measures 11 and 12 end with half notes.

This section continues with a treble clef, a key signature of two sharps, and common time. It consists of four measures of music. Measures 13 and 14 show eighth-note pairs. Measures 15 and 16 end with half notes.

This section continues with a treble clef, a key signature of two sharps, and common time. It consists of four measures of music. Measures 17 and 18 show eighth-note pairs. Measures 19 and 20 end with half notes.

This section continues with a treble clef, a key signature of two sharps, and common time. It consists of four measures of music. Measures 21 and 22 show eighth-note pairs. Measures 23 and 24 end with half notes.

This section continues with a treble clef, a key signature of two sharps, and common time. It consists of four measures of music. Measures 25 and 26 show eighth-note pairs. Measures 27 and 28 end with half notes.

**Nikrîz Fantezi**  
 ( Hayâlimde Karşıyaka, Karşıyaka'da O zâlim )

2. Sayfa

27

Na sil düş tüm ben bu aş ka Bak ne pe ri şan şu hâ lim  
 Fe da ol sun can bu aş ka Boy nu na kal sín ve bâ lim

31

Kar şı ya ka gön lüm de yâr Ben a vâ re de li rüz gâr

33 Nakarat ...

Ni ce gez dim gü zel sev dim Ol ma dı se nin gi bi yâr

37

Ni ce gez dim gü zel sev dim Ah... ol ma dı se nin gi bi yâr (saz)

41

Kar şı ya ka gön lüm de yâr Ben a vâ re de li rüz gâr

45

Ni ce gez dim gü zel sev dim Ol ma dı se nin gi bi yâr

49

Ni ce gez dim gü zel sev dim Ah... ol ma dı se nin gi bi yâr (saz)

53

Ni ce gez dim gü zel sev dim Ah... ol ma dı se nin gi bi yâr (son)

**Nikrîz Fantezi**  
 ( Hayâlimde Karşıyaka, Karşıyaka'da O zâlim )

*Meyâñ*

57

Kar şı ya ka da bu ak şam Se ni a ra dım yol lar da

Sen ya lan ci ben ya ban ci Aş kın ba na ka ra sev da

Sen ya lan ci ben ya ban ci aş kın ba na ka ra sev da

Sen ya lan ci ben ya ban ci Aş kın ba na ka ra sev da

saz D.C. Erol Ünal

( Beste Tarihi: 05 Mart 2006 )

Hayâlimde Karşıyaka  
 Karşıyaka'da hayâlim  
 Nasıl düştüm ben bu aşka  
 Bak ne perişan şu hâlim

Karşıyaka gönlümde yâr  
 Ben avâre deli rüzgâr  
 Nice gezdim, güzel sevdim  
 Olmadı senin gibi yâr

Karşıyaka'da bu akşam  
 Seni aradım yollarda  
 Sen yalancı, ben yabancı  
 Aşkın bana kara sevda

Hayâlimde Karşıyaka  
 Karşıyaka'da o zâlim  
 Fedâ olsun can bu aşka  
 Boynuna kalsın vebâlim