

# MÜSTEZAT

Hasretle bu şeb gâh uyudum gâh uyandım

The musical score consists of eight staves of music for a single instrument, likely a Saz (Turkish bowed string instrument). The music is in common time (indicated by '4') and uses a treble clef. The key signature is one sharp (F# major or G minor). The lyrics are written below each staff, alternating between Turkish and English. The vocal part begins with 'Hasretle bu şeb gâh uyudum gâh uyandım' and continues through various phrases like 'gâh hi u yan dam hep ol me hi an', 'dim saz.....', 'Eğ len ce e dip', 'ha bü ha ya lin o ya lan dim', 'Ta sub ha da yan', 'dim(saz..) A man a man a', and 'man a — man Yan. dim yan ./.'. The score ends with a final note on 'yan' followed by a repeat sign and a 'dim' instruction.

Saz.....

Has ret le bu şeb gâh u yu dum

gâh hi u yan dam hep ol me hi an

dim saz.....

Eğ len ce e dip

ha bü ha ya lin o ya lan dim

Ta sub ha da yan

dim(saz..) A man a man a

man a — man Yan. dim yan ./.

Müstezat'ın devamı - 2

The musical score consists of six staves of music in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the musical phrases.

Staff 1: dim yan dim ya na sin yar saz....

Staff 2: (no lyrics)

Staff 3: (no lyrics)

Staff 4: Kan  
ağ la dim iç tik ge me yi bez mi fi ra

Staff 5: ki Bi min ne ti sa ki(saz....).....

Staff 6: (no lyrics)

Staff 7: Pey  
ma ne gi bi gâ hi do lup gâ hi bo şan dim —

Staff 8: (no lyrics)

Staff 9: Her ren ge  
. / ..

Müstezat'ın devamı - 3

The musical score consists of eight staves of music in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the musical notes. The score includes several fermatas and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are as follows:

bo yan cim a man a man  
a ma nin y a man (saz) Yan dim  
yan dim yan dim ya ma sin yer  
(saz.....)

Ver dim bu ge ce şem i le per  
va nc ye hay ret Pür sū zi gi has  
ret (saz....)

.../...

Müstezat in devamı - 4

4

Ya hop ya in lup sâ hi du rup  
sâ hi do san —  
A - teş le re yan ëm Deş  
lar du man ol du ha lim ya man ol  
eu has lam ke man ol du (sas.....)

Serbest

Ah ba lam der dü e lo min çek me ye yok ta —  
bu tü va — nim a man — /....

Müstezat'ın devamı - 5

A musical score consisting of ten staves of music. The music is in 4/4 time, with a key signature of one sharp (F#). The vocal line is accompanied by a piano or harpsichord. The lyrics are written below the notes in a cursive script. The score includes the following lyrics:

- Staff 1: Ah — e man — a
- Staff 2: man — Elmas — Klamet serbest galıyor
- Staff 3: (no lyrics)
- Staff 4: (no lyrics)
- Staff 5: Dil ver dim i se
- Staff 6: ben se ni in saf e de sam dan a man a man
- Staff 7: ah — ah Ca
- Staff 8: nim dan u san dim (saz.....)
- Staff 9: (no lyrics)
- Staff 10: (no lyrics)

Müstezat'ın devamı - 6

Musical score for 'Müstezat'ın devamı - 6' featuring eight staves of music with lyrics in Turkish. The music is in 4/4 time, A major (F# key signature). The lyrics are:

Nak ci ne i can  
el de se züp del ri do laş tim çök  
gu ha sa taş tim (saz.....)  
Per tey ci li bi  
ça re ye bir ga re a ran ñim —  
Bin der di ka zan  
dan a man e man — e  
man — a man Yan ñim yan  
. ....

Müstezatın devamı - 7

The musical score consists of three staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The lyrics are written below each staff.

din yan din ya na sin yar Daç  
lar du man ol du Ha lim ya man ol  
du kaş lar ke san cl du

Hasretle bu şeb gâh uyudum, gâhi uyandım  
Hep ol mehi andım  
Eğlence edüp hab ü hayalın oyalandım,  
Ta subha dayandım

Kan ağlarım içtikçe mey-i bezm-i firakı,  
Bi mennet-i sakı  
Peymane gibi gâhi dolup, gâhi boşandım,  
Her renge boyandım

Verdim bu gece şem ile pervaneye hayret,  
Pür-süzüş-i hasret  
Yanıp yakılıp gâhi durup, gâhi dolandım  
Ateşlere yandım

Derd-ü elimin çekmeğe yok tab-ü tüvanım

Dil verdim ise ben seni insaf ede sandım  
Canımdan usandım

Nakdine-i can elde gezüp dehri dolaştı  
Çok şuha sataştı  
Pertev! Dil-i biçareye bir çare arandı  
Bin derdi kazandı