

Usulü: Darrîhîndî

Bestenigâr Narkî

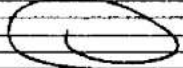
Üdi-Hasan Bey

Handwritten musical notation in staff notation, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of Ottoman Turkish music, with many beamed eighth and sixteenth notes. The lyrics are written below the staff in a mix of Latin and Persian script.

HAS RE TIN LE EY PE RI KAL Bİ Nİ ZA
RİM DAĞ LA RİM YAD E DİP VUS
LAT DE MİN TA SUBH O LUN CA AĞ LA RİM
AĞ LA RİM MEYAN YA RE Mİ HAY FA Yİ
NE KEN Dİ E LİM LE DAĞ LA RİM

Dr. Hamit Hüsnü Beyin, İstanbul
Radyosunda bulunan el yazısı
defterlerinden ayrılmış kopyası.

12.2.1972

 İsmail Koral
İstanbul