

Tâhir Cumhur İslâhî

HÂNCI

Usul: A.Semâî 100

"Handır Bu Gönüm"

Güfte: Sâmiha Ayverdi

Beste: Cemil Altınbilek

1 10

Lâ i lâ he il lâl lah

This musical score consists of a single staff in common time (indicated by '10') and a key signature of one sharp (indicated by '1'). The melody begins with eighth notes. The lyrics 'Lâ i lâ he' are followed by a sixteenth-note rest, then 'il lâl lah'. The vocal line ends with a short note and a fermata.

3

Lâ i lâ he il lâl lah :

This staff continues the melody. The lyrics 'Lâ i lâ he' are followed by 'il lâl lah', which concludes with a fermata.

5

han dır bu gön lüm :

This staff begins with a repeat sign. The lyrics 'han dır' are followed by 'bu gön lüm', which concludes with a fermata.

7

han dır bu gön lüm :

This staff continues the melody. The lyrics 'han dır' are followed by 'bu gön lüm', which concludes with a fermata.

9

lâ i lâ he il lâl lah :

This staff begins with a repeat sign. The lyrics 'lâ i lâ he' are followed by 'il lâl lah', which concludes with a fermata.

11

Lâ i lâ he il lâl lah :

This staff continues the melody. The lyrics 'Lâ i lâ he' are followed by 'il lâl lah', which concludes with a fermata.

13

Ge len ko nuk lar :

This staff begins with a repeat sign. The lyrics 'Ge len' are followed by 'ko nuk lar', which concludes with a fermata.

15

Gc çcn ko nuk lar :

This staff begins with a repeat sign. The lyrics 'Gc çcn' are followed by 'ko nuk lar', which concludes with a fermata.

17

Lâ i lâ he il lâl lah

19

Lâ i lâ he il lâl lah

21

He le bir Han cı var ki

23

He le bir Han cı var ki

25

Hiç çıkış maz or dan

27

Hiç çıkış maz or dan

29

Lâ i lâ he il lâl lah

31

Lâ i lâ he il lâl lah

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c.a.

Handır bu gönülm, Handır bu gönülm

Gelen konuklar, geçen konuklar

Hele bir Hancı var ki, Hele bie Hancı var ki

Hiç çıkış maz or dan, hiç çıkışma ordan

Samihâ Ayverdi'in "HANCI" adlı mensur şiirinden