

A. Y.
Culcuma
Koda

- HÜSEYİNİ SARKI -
(MÜHAYYER)

Sadeddin Kaynak -
Süleyman Asik Kerem



GUR. BET. EL... DE... YA-MAN



OL- DU HÂ-Lİ- MİZ Sİ-LÂ-YA VAR- MA- YA



Nİ- CE ÇAĞ-LAR VAR..... AH E- DE- RİM



E-LİM E- RİŞ- MEZ YA- RE A- RA-MİZ-DA Yİ-Kİ-



LA- Sİ DAĞ- LAR VAR..... VAR A- NAM



VAR A- NAM HÂS- RE- Tİ- NE DA- YA- NAM

ARA NAGME



NE YA-MAN EY- LE- NİB KAL-DIK BU- RA- DA Dİ- LE- RİM MEV-



LÂ-DAN E- REM MU- RÂ- DA BA- NA DER- LER NE- YİN KAL- DI



Sİ- LÂ- DA BİL- MEZ- LER- Kİ

A. Y.



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: BİR Cİ-ĞE- RİM DAĞ- LAR VAR VAR A-



Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth and quarter notes. The lyrics are: NAM VAR A- NAM HAS-RE- TI- NE DA- YA -



Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody ends with a double bar line. The lyrics are: NAM. Below the staff, there is a signature: *Dr. Aladdin Yaman* and the number 4529/42.