

Sengin semai : $\text{d} = 90$

Nikriz

Söz: TEKİN PARA
Müzik: AKIN ÖZKAN

The musical score consists of eight staves of handwritten notation for a single melodic line, likely for a bowed instrument like a saz. The notation uses vertical stems with horizontal dashes indicating pitch and duration. The key signature is F# major (one sharp). The tempo is indicated as $\text{d} = 90$. The score includes lyrics in Turkish, which are repeated across the staves. The lyrics are:

Gözden irak ol san da gó nül sen de dir her dem —
Sen gön Lü me doğ mazsan a cil maz ka ra per dem —
Bir kat re de um mangören ol góz de dir er dem dem —
Sen gön Lü me doğ mazsan a
Bir kat re de um mangören —
cil ol maz kara per dem dem (scn) —
Sev da de nen um man da bo gó gul mak güzel am ma —
Sev da de nen um man da bo
gó gul mak güzel am ma —

Below the score, there is a section of lyrics written in a larger, bold font:

GÖZDEN İRAK OLSAN DA GÖNÜL SENDENİR HER DEM
SEN GÖNLÜME DOĞMAZSAN AGILMAZ KARA PER DEM
SEVDA DENEN UMMANDA BOĞULMAK GÜZEL AMMA
BİR RAY REDE UMMAN GÖKEN OL GÖZDEDIR ERDEM

On the right side of the score, there is a date and a signature:

313/12
18.5.2000