

YÖRESİ

RUMELİ (ANKARA-NALLIHAN'da derlenmiş)

KİMDEN ALINDIĞI

NADİRE UYSAL

SÜRESİ: ♩ = 4/8

GÖSTER EY ALLAHIM

DERLEME TARİHİ

19.7.1945

NOTAYA ALAN

İSMET AKYOL

9/4

GÖS TER EY AL LA HI M GÖ S TE R
SE Nİ N CE MA Lİ N Cİ M DE
A ŞIK LA R SA F SAF OL MU Ş BA KA R
SE Nİ N İ S Mİ N YÜ REK YA KA R
A L TIN TA Sİ Çİ N DE
KI NA NE Zİ L SİN
GÜ MÜ Ş TA RA GI NAN
ZÜ L FÜ N CE Zİ L SİN

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GÖSTER EY ALLAHIM

The musical score is written on six staves. The first five staves contain the vocal melody with lyrics underneath. The sixth staff is a continuation of the melody without lyrics. The lyrics are: A LIN YA ZI N Bİ R İ Yİ YE YA ZI L SIN SE Nİ N GÜ L CE MA LİN Bİ R Mİ M İ Çİ N DE. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, often beamed together. There are several slurs over the notes, indicating phrasing. The key signature has one flat (B-flat).

A LIN YA ZI N Bİ R
İ Yİ YE YA ZI L SIN
SE Nİ N GÜ L CE MA LİN
Bİ R Mİ M İ Çİ N DE

GÖSTER EY ALLAH'IM GÖSTER
SENİN CEMAL'İN İÇİNDE
AŞIKLAR SAF SAF OLMUŞ BAKAR
SENİN İSMİN YÜREK YAKAR

ALTIN TAS İÇİNDE KINAN EZİLSİN
GÜMÜŞ TARAĞINAN ZÜLFÜN ÇEZİLSİN
ALIN YAZIN BİR İYİYE YAZILSIN
SENİN GÜL CEMAL'İN BİR MİM İÇİNDE