

Zencir BÜSELİK MURABBA BESTE GÖRÜL OTURMAİ

Nazione

216

Yargü nü... e tu... tu...

220

... ra i mís... kin...

224

... ke men... da dís...

(Terennin)

228

... nís ... dír... a man... Ah yele lel....

lel le le lel lel le le lel li te re

lel lel .... le le lel ló vay,.....

32

Yar ..... yar ke me..... men de

dís,..... mís,.....

(Miyan)

dír ..... vay Yar a ceb....

ni be... he...

Busalik Bestenin devamı

GÖNÜL O TURRAİ II

The musical score consists of six staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "ber ze de da..... da.....". The second staff begins with a bass clef, a common time signature, and a key signature of zero sharps or flats. The lyrics are: "na ni na ..... zo". The third staff continues with a treble clef, a common time signature, and a key signature of zero sharps or flats. The lyrics are: "o..... o..... lub..... yü... rü". The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "(Terenntin) se.... a man Ah ye le lel lel le. le". The fifth staff continues with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "le el lel le lel li te re lel lel". The sixth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "vay..... yar ..... da". The seventh staff continues with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "man ni na ..... na zo lup.....". The eighth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "vay ..... yü ..... ri se.....". The ninth staff continues with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "vay".

Gönül o turra-i müşkin kemnde düğmeliştir

Garip dâme acep kaydî bende düğmeliştir

Acebni berzede dâmanı nâz olup yürüse

Kabayı işve o servi bûlende düğmeliştir.

Terenntin: Ah ye le lel le lel le lel le lel li vay.