

( $\text{J} = 116$ )

B E S T E H I G A R  
Akak Sesai

Haca Peik Bey

R. Ferri dan

A handwritten musical score for a vocal piece. The music is written on five staves of five-line staff paper. The key signature is F major (one sharp). The tempo is indicated as  $\text{J} = 116$ . The vocal line includes lyrics in Indonesian and English. The lyrics are as follows:

Agar agar rip deg lar dr kal  
dim ben a mali lut fey  
lee sul te mali bu la ik ga  
re sia kal di mo det kil ben  
de no sa mali SAZ  
do no ca mali SAZ  
Nyien ah se min ag kin ta hor  
da in a ran lut fey

The score features various musical markings such as grace notes, slurs, and dynamic changes. The vocal part is labeled "SAZ" in the middle section.

Bestençer S. H. Faik G.

The musical score consists of four staves of handwritten notation on five-line staff paper. The lyrics are written below each staff. The first staff has lyrics: "le sul ta nim bu fa". The second staff has lyrics: "ik go ze sis hal dz". The third staff has lyrics: "no det kil bon do bo". The fourth staff has lyrics: "ea nim". To the right of the fourth staff, there is a handwritten signature "M.S".

le sul ta nim bu fa  
ik go ze sis hal dz  
no det kil bon do bo  
ea nim M.S

Carip ağlardo kaldım ben  
Eigin rahmeylemedim sen  
Senin aşkınlı her deşim  
Harap ender karabım ben  
Aman lutfeyle sultanim  
Du faik garecisiz kaldız  
Medot kil bondone comim