

 = 132

# ŞEDARABAN ŞUĞL

( Fesaddaknâke yâ hayral berâ )

Usulü : Duyuk

Söz : Necarzâde  
Beste : S. Eyyubi İŞIKSAL



The musical score consists of eight staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature varies between common time and 8/8. The vocal line includes several melodic phrases with sustained notes and grace notes. The lyrics are written below each staff in both the Latin alphabet and the Arabic script used in Ottoman Turkish. The lyrics describe the search for Rasûlallah and his qualities.

Fe sad dak na ke ya hay ral be ra ..... ya Ra

sul Al ..... lah ..... ya Ra sul Al .....

lah ( SAZ ) lah ( SAZ ) A la ma  
Se mi na

ci te na hak kan i ley na ya Ra sul Al lah .....  
kavle hu in na a rad na ya Ra sul Al lah

..... Ya Ra sul Al lah ( SAZ )

lah ( SAZ ) Za lem na ..... nef se na ..... kün

na ..... za lû .... men fi ki ta bil lah .....

fi ki ta bil ... lah ( SAZ ) lah ( SAZ ) lah

Fesaddaknâke yâ hayral berâ ya Rasûlallah

Alâ mâ ci'tenâ hakkan ileynâ ya Rasûlallah

Zalemnâ nefsenâ kûnnâ zalûmen fî kitâbillah

Semi'nâ kavlehû innâ aradnâ yâ Rasûlallah

KARAR