

USSAK ŞARKI

Aksak

Felagin cevrini çektim

Söz : Cahit Öney
Müzik : Mehmet Ali ÇELİKBAŞ

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation includes various note heads (triangles, circles, squares) and rests, with some notes having vertical stems and others horizontal stems. The tempo is marked as 'Aksak'. The lyrics are written below each staff, often aligned with specific notes or groups of notes. The lyrics are:

Felagin cevrini çektim
Fa la gincev ----- ri ni çek - tim --
----- yine far ya ----- a de man SAZ, ----- a de man SAZ
1. Bani yak san --- da ve fa si z --- ligi is na-
2. Ö Le cek sem --- bi le as la --- seni na şad
----- a de man SAZ ----- a de man SAZ (SON)
Sanin aş kin -- Laharab ol ----- duhaya tim-
----- fakat ah ----- Sanin aş kin --
----- Laha rab ol ----- duha ya tim --
----- fakat ah

Below the eighth staff, it says "Basta Tarihi: 04.04.1951". Below that, "Mayın Özgür", and at the bottom right, "Etil 1998".

Felagin cevrini çektim yine faryad edemem
Bani yaksan dur va fasılığı ismâd edemem
Sanin aşkınlâ hârab oldu hayatım fakat ah!
Ölçeksam bile asla seni naşâd edemem.