

A cemaşîran Şarkı

(Ey benim nazlı kuşum)

KEMANî REŞAT BEY
(Tülün Korman'dan)

Yürük Semai

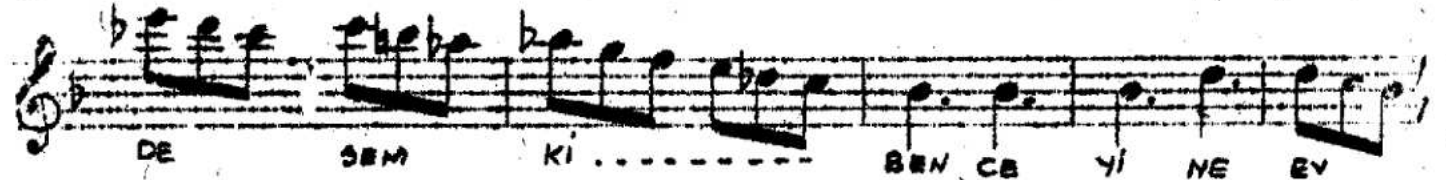
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics are written below the notes. The score concludes with a double bar line and a fermata over the final note, which is a quarter note G. A small '3' is written above the final note, and a dashed line with an arrow points to the right, indicating a continuation or a specific performance instruction.

EY BE NİM GÜ ZEL KU ... ŞUM
AN LA DIM Kİ DÜN AK ... ŞAM AR TIK
U ... NU TUL ... MU ŞUM - SAZ - - -
BEY HU DE DIR NE YAP SAM

EY BENİM NALLİ KUSUM
(Acemâsîran Şarkının devamı)



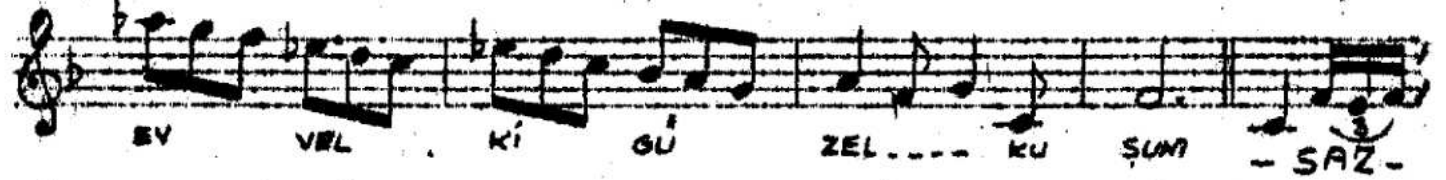
BEY HU DE DIR NE YAP SAM HAT TA SA NA



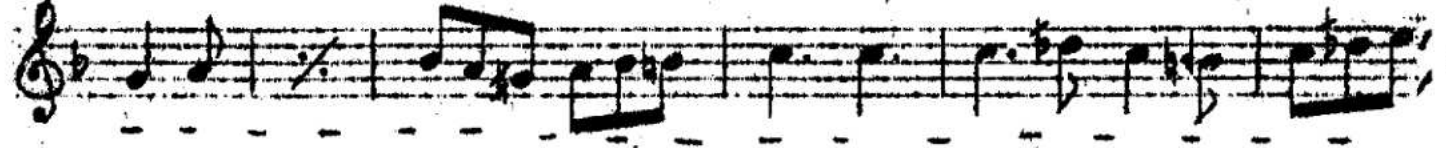
DE SEM KI BEN CE YI NE EV



VEL KI BEN CE YI NE EV VEL KI



EV VEL KI GU ZEL KU SUM SAZ



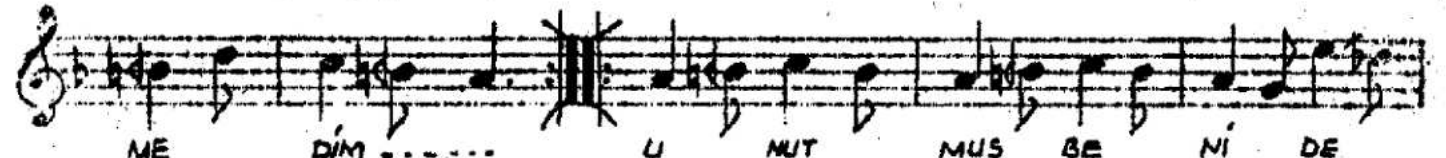
MA DEM KI



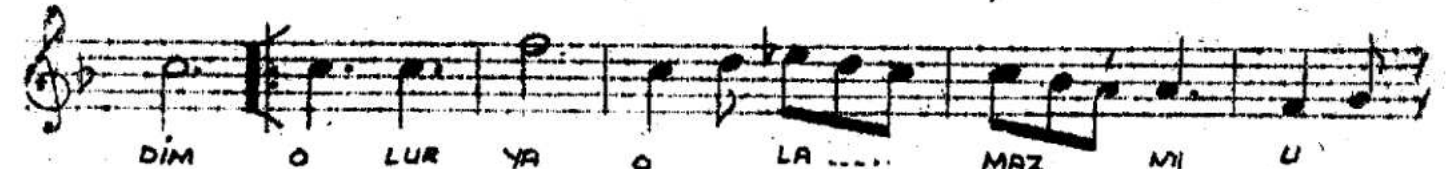
U NUT MUŞ SUN DOĞ RU SU SU CEN



ME DİM U NUT MUŞ BE Nİ DE



DİM O LUR YA O LA MAZ MI U



NU TU LAN LAR AZ MI



LINTI



NU TU LAN LAR AZ MI