

USULÜ SEMÂİ

ACEM KURDİ SARKI *(Gejik Dairesi)*
ELVERİR NÂZÜTEGÂFÜL KILTERAHHUM KULLUNA T S M

MÜZİK İSMÂİL HAKKI BEY
SÖZ HALİLEDİPBEY

♩ 164

The musical score consists of eight staves of music for voice and piano. The lyrics are written below each staff. The vocal part uses a mix of diatonic and chromatic notes, often with grace notes and slurs. The piano part provides harmonic support with sustained notes and chords.

Staff 1: EL VE RİR NÄ ZÜ TE GA FUL KIL TE

Staff 2: RAH HUM KU KU LU NA ÖM RÜM İK SEN BE NI

Staff 3: BA ÜZ LİM SE BÄ CÍN BIM MI HEP FE DÄ AG

Staff 4: DIR VAR YO KO LU LU NA NA

Staff 5: BEN SE NI PI RÄ HE NIN

Staff 6: DEN KIS KA NIR XEN MEH MEH VE

Staff 7: SIM ŞİM ARANAĞME — — — — — — — —

Staff 8: (Continuation of the melody)

Aytac ERGEN



ELVERİR NÄZÜ TEĞAFÜ KILTERAHUM KULUNA
ÖMRÜM İKBÄLİM ŞEBÄBIM HEP FEDÄDİR YOLUNA
BEN SENİ PIRÄHENİNDEN KISKANIRKEN MEHVEŞİM
SEN BENİ ~~ÖZMEK~~ İÇİN MİGİRDİN AĞYÄR KOLUNA

Nazütegafü: Sevgilinin nazi ve ülkerlikten gelmesi

Kilterahum kilmek: Acımek

İkbäl: Gelecek

Şebab: Genelik

Pirähen: Gömlek

Mehvez: Ay gibi (güzel)

Ağyar: Yalancılar, sevgiliye düşen esekler