

USÛLÜ : MUHAMMES

DİLKEŞ-HÂVERÂN PEŞREVİ

MÜZİK : TANBÛRÎ AHMET BEY

1. HÂNE

The first Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with sixteenth notes and rests. The fourth staff concludes the Hâne with a final note and a sharp sign.

TESLİM

The Teslîm section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the Teslîm with a final note and a sharp sign.

2. HÂNE

The second Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with sixteenth notes and rests. The fourth staff concludes the Hâne with a final note and a sharp sign.

3. HÂNE

4. HÂNE