

İSTANBUL KONSERVATUVARI

NEŞRİYATI

Türk Musikisinin Klasikleri

Nº 179

TELLAL ZADE

HACI İSMAIL EFENDİ

REHAVİ MURABBA
MUHAMMES İKAINDA

KONSERVATUVARDAKİ İLMİ HEY'ET TARAFINDAN

TETKİK ve KABUL EDİLMİŞTİR

HER HAKKI MAHFUZDUR

FİATI 5 KURUŞ

REHAVİ MAKAMINDA MURABBA TELLAL ZADE'NİN

[d=48]

hū sū n bō lì sūn bō lì sūn bō lì

A handwritten musical score for piano, featuring two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'C'). Measure 18 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 19 continues with eighth-note pairs in both staves. The score includes lyrics in German: "Ihr Mährisches".

A musical score page showing a single melodic line on a treble clef staff. The music consists of eighth-note patterns. The lyrics "li si ye" are written above the staff, followed by "ber se mer" repeated three times. The score is in common time.

A musical score page featuring a single melodic line on a treble clef staff. The music is in common time and consists of 16 measures. The lyrics are: "me - n ber ze me - n me zendo - y be - li". The vocal line includes various note values such as eighth and sixteenth notes, and rests. The piano accompaniment is indicated by a bass staff with a single note per measure.

A musical score for voice and piano. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: "ye ri mi be li mi ri m ya ha bi dez zema". The piano accompaniment is shown below the vocal line, with a single dynamic marking "p" (piano) under each measure. The score is in common time and includes a key signature of one sharp.

A musical score page featuring a single melodic line on a five-line staff. The music consists of eighth-note patterns. Above the staff, lyrics are written in both Chinese characters and English. The lyrics read: "n be li ya ri m be li mi ri". Below the staff, there are corresponding rhythmic markings consisting of vertical stems with dots or dashes.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line consists of a soprano part with lyrics in German: "Yd i ha müsse ma ma o ber se me n be r se". The piano accompaniment is provided by a basso continuo line, indicated by a bass clef and a bass staff below the vocal line.

A musical score for a soprano voice and piano. The vocal part is in soprano clef, G major, and common time. The lyrics are: "remember me n berse me me me zen va y". The piano accompaniment consists of a single melodic line in bass clef, C major, and common time.

(Afeyan)

(Meyyan) A hi le s ke ri les ke ri les ke ri les ke

6/8 time signature, treble clef, dynamic markings: f, p, f, p.

Piano accompaniment: bass line with eighth-note chords and treble line with eighth-note chords.

-ri ha be - va - y ber hu te - n be - r hu tan ber hu
 te - n ber hu te - n me - zen va - y be - - - -
 ya - ri - m be - li mi - ri - m ya - ha bi - bez zo nu
 n be - li yo - ri - m be - - - si mi - ni -
 m ya - i ma - müze - ma ma - n ber hu te - n be - r hu
 ten ber hu te - n ber hu te - n me - zen va - y (SON)

Oüflesi

Sünbülü sünbülü sünbülü sünbülü sığır
 Ber semen ber semen ber semen ber semen mezen vay
 Teresümüm

Beli yarım beli mirim ya habibezemim (Nâherer)
 Ber semen ber semen ber semen ber semen mezen vay

Meyan.

Ieskere leşkere leşkere leşkere habeq vay
 Ber huten ber huter ber huter ber huter mezen vay

T'erenümüm

Suzinâk makamında [agir semâi]

Dede Efendinin

[L=120] ah ne sin sen a gür zebne si ne sin son a
 [Ku] ahan a sin
 gür gel ne sen hu ri mi ya mi le y de su sin
 i ki zo — zu mun mu zidur a h hem gen li mü
 — n sin si an ah aman a ca nim aman a gü lum
 ned bu e da ned n bu ce fa gel ey le re fa
 aman e fe ni di m di m
 [Meyan] ah su sin si n bu ö yü zungül du r sa gen si n bu
 ö yü zungül du e le bini us qa ki na mi li dir
 go nül se n bu n la tab bu lu dir bini a gi la
 — o ma gel gi li dir aman a ca nim aman a gü lum
 ned bu e da ne di ri bu ce fa gel ey le re fa
 aman e fe ni di m di m
 1. say 2. say

A handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves of music, each with a different key signature and time signature. The vocal part is written in soprano clef, and the piano part is written in bass clef. The lyrics are written in Japanese, with some words written in Romanized Japanese (Katakana). The score is written on five-line staff paper, with some staves having two staves stacked vertically. The handwriting is clear and legible, though there are some minor errors and variations in the notation.

Güftesi

Ruzī s̄n̄ āk c̄ylemekten c̄aki çâk oldum yeter
Gayri insaf eyle zâlem ben helâk oldum yeter
Ela man Fâzil o suha söyle rahmitsün bunâ
Ateşî aşkula yandım swzinâk oldum yeter
aman aman schlevendim dîlpesendim gel
efendim gel aman yar canım beli sahimen

Tellal Zade

İsmi İsmail'dir. Sesinin fevkal'ade güzel ve tiz olmasının binaen genel ligünde multelis ustalarından savlı müsiki dersi almış ve uz zamanda İstanbul'un hibar meclislerinde büyük bir şöhret kazanmıştır.

İkinci Mahmut devrinde Enderun'a alınmış ve orada bilhassa Dede Efendi'nin kevâccıhunu kazanarak müşarınlığından çok istifade etmiştir. Bütün eserleri pek parlak ve bu gün tanezi cidden gayri kabil birer sanat eseridir.

Hicri 1256'da ustadile beraber hac için Hicaza gitmiş ve Mekkede Dede Efendi'nin yefate üzerine yataruzca İstanbul'a avdet etmiştir.

Aödü'l Mecid'in meyînbaşısı idi. 1288'de irtihal ederek Beşiktaş'ta Yahya Efendi dergâhunu gomülmüştür.