

İSTANBUL
KONSERVATUVARI

NEŞRİYATI

Türk Musikisinin Klasikleri

176

GULÂM SÂDÎ

REHAVÎ MAKAMINDA
VE
HAFİF İKAINDA KÂR

KONSERVATUVARDAKİ İLMÎ HEY'ET TARAFINDAN
TETKİK ve KABUL EDİLMİŞTİR.

HER HAKKI MAHFUZDUR

FIATI 5 KURUŞ

REHAVİ MAKAMINDA KÂR GULÂM ŞADÎ'NİN

[♩=58] A h te ne di r ri teni ta na di r ten te ne

İka *Allegro*

di r ri teni ta na di r te n te

ni ta na di ri ne yi te na di r teni ta na

di r o fe ti sa d du di ma ni

a te gi sa d ha n me ni so de lev

hi bi ni gu gu ye d na ho ti ca

ni me ni te n te ni ta na

di r na te ne di r ten te n ne n na di ri te n

The image shows a musical score for a piece in Rehavî Makam. It consists of eight systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked as 'Allegro' and the time signature is 3/2. The key signature has one sharp (F#). The lyrics are in Turkish and are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with a 'pedal' effect indicated by a 'p' and a wavy line.

la — n te — n ta — na di — ri na — le — ne

di — r ten — ne n na — di — ri — le — n ter dil li ter dil li ter dil

li ter dil ter ter dir to — na — te — ne di — r ten — ne n na — di — ri

re — n sa da — lev hi — bi — ri ki gu — gu ye

d ra — ha ki — ca — ni — me ri — he — y

he — yi he — yi he — yi ya — ri ah ha he — y he — y

zi ba — yi me — n do — st do — s tido — s ti

he — yi ya — ri ah ha he — hey mah bu — li me — n

Meyan
Ah be mü ra — di — ye — ri ba — ge — d bu di — en

de — a — ki o — cü — ti — da — si — ki — ne — mi

di — he — d — vi — sa — la — s — be — li — ya — ni — m — ra — na — vi

me — n — de — si — ri — me — ni — der — da — men — i — ha — ya

la — s — be — li — ya — ni — m — ra — na — vi — me — n — he — y

he — y — yi — he — y — ya — ri — ah — ha — he — y — he — y

zi — ba — yi — me — n — du — st — da — s — li — da — s — ti

he — y — ya — ri — ah — ha — he — y — he — y — mak — lu — li — me — ni (SEN)

Güflesi

Me tene dir ten ni kera dir ten tene
 dir ten ni kera dir ten ten kera dir
 ney tene dir ten ni kera dir
 shihi sud didirmani cilexi sud
 karmeni kende lewhi bin hi
 Ten ten tene can meni)
 ten men na dir ten tene dir ten
 dir ten ter ten ten ten ten na
 dilli ter diller ter dilli ter
 tene dir ten ten na dir ten
 Sade lewhi ...
 Meyvan
 Ah kumrudu yar basadender
 caki o pin ceki nemi cihed
 visales keli yarim ranaqi men
 dost men der dameni hayales
 hey hey hay yar eha hey hey
 rubayi men dost dost dost hey
 yar uca hey hey makhalimen