

İSTANBUL KONSERVATUVARI Neşriyatı

Türk Musikisinin klasikleri

N.126

**Mehmet Ağa
Suzinâk makamında**

Ağır ve yürükl semailex

**KONSERVATUVARDAKİ İLMİ HEY'ET TARAFINDAN
TETKİK ve KABUL EDİLMİŞTİR,
HER HAKKI MAHFUZDUR**

FİATI 5 KURUŞ

Suzinaki makamında [ağır semai]

(Nehmet ajanın)

A handwritten musical score for 'La Cumparsita'. The score consists of two staves. The top staff is for voice and includes lyrics in Spanish and English. The bottom staff is for piano. The tempo is marked as 108 BPM. The lyrics are:

[J=108] ha-pé-li-ri-ho río de mi su-hi ci-han
na-zí-la si re-lor-id-de-hi-ee o-sig
na-i-bo-lma zo-machin va-s-tu-ti-na
ahor-a
Xu (coro) a que bi-yo-re yi-ca nim be-ka-re ri-m
me to-bi-yo-re yi-ca nim
ma-lan bi-yo-re yi-ca nim
sa-bre-de-mem a-gi-ham-o l-ma fí-yu-gu-ne

A musical score page featuring a vocal line and a piano accompaniment. The vocal line consists of lyrics in Chinese characters: 'a-hue yo-ge ne si-ri-n o-o-yu-ne-yo re-yi-ee-nion re-yi-ee' followed by a rest. The piano part features a bass line with sustained notes and a treble line with eighth-note patterns.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line consists of lyrics in Russian: 'zi l'jube o - - - ca-nin bi-ka ra - - - i - m'. The piano accompaniment is provided by a treble clef staff with various notes and rests.

A musical score for piano and voice. The vocal part consists of lyrics in Chinese characters: "a-hu yo-za ne si-ri-n si-za ne ya si-ye ca-ni-n". The piano part features a harmonic progression with various chords and rests.

Sırıznâkî mahamîndâ [yürükk semâî]

Mehmet ajanın

[s-86] — y di b he ve si ve la te ca num sa na di

Ağır semainin güftesi

Kapılır her gön ol suhi ahan işi
Naz ile siveler etdikce o cemi hobi
Çuk kıl perde namucin Fazıl gibi ol
Nail olmaz o mehim vuslatina makoub
Bikaraiimsab idmeni aşikam ol mah yüzunge
ahu güzunge sirin sözene yar ey

yürükl semainin güftesi

Ey did hovesi vuslati canan sana düşmez
Uftadisin ol sayci hober sana düşmez
Jerzi o güzel covru cefâ pişeder amma
Fazıl bu kadar nalişü effan sana düşmez
Yar yar sana düşmez gel gel gel gel sevinazim
gel gel i'vebazim bendeyle rifa ah bu cefa
yer sana düşmez