

**ÇIKAR YÜCELERDEN**  
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The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano range, and the piano accompaniment is in the basso continuo range. The lyrics are written below the vocal line in a cursive script. The music is in common time, with a key signature of one sharp (F#). The vocal part starts with a melodic line, followed by a piano section, then continues with more vocal and piano parts. The lyrics describe a scene of a woman being pursued or protected by men, with references to 'yol' (path), 'ya' (yes), 'sa' (the), 'hin' (in), 'ko' (go), 'ya' (yes), 'la' (the), 'yar' (go), 'git' (go), 'ti' (there), 'is' (is), 'si' (she), 'z' (is), 'kal' (stay), 'di' (with), 'yu' (you), 'va' (and), 'la' (the), 'yar' (go), 'ba' (go), 'de' (with), 'do' (do), 'i' (I), 'du' (you), 'r' (and), 'El' (El), 'le' (le), 'ri' (ri), 'bay' (boy), 'kus' (kiss), 'le' (le), 'y' (y), 'le' (le), 'y' (y), 'lam' (lam), 'le' (le), 'y' (y), 'lam' (lam), and concludes with 'II.'

çikar yü ce ser den yu mak.  
yu var lar ley lo le y lo le  
y lo ley lam ley lam i her düz o va  
ya sa hin ko ya la yar o yar  
git ti is si z kal di yu va  
la yar yar ba de do i du r  
El le ri bay kus le y le  
y le y le y lam  
I le y lam le y lam II.

Çıkar yücelerden yumak yuvarlar, ley-  
lo, leylo, leylam leylam  
İner düz ovaya şâhin kovalar  
Oyar gitti issız kaldı yuvalar  
Yar bade doldur elli<sup>r</sup> beyhus, ley,ley,  
ley, leylam

Kırmızı gül ile bezendi bağlar, leylo,  
leylo, leylam leylam  
Hastanın halinden ne bilir sağlar  
Dü<sup>z</sup>ek enelül mahsun yastık kan y<sup>ü</sup>klar  
Yar bade doldur elli<sup>r</sup> beyhus, leylo,  
leylo, leylam leylam

**Cüneyt KOSAL**