

Sengin Sennai  
Koda

MAHUR ŞARKI  
(Çak balkona sen)

Gültaz N. Nedim Güntzel  
Beste: Nedim Tokatlıoğlu

The musical score consists of four staves of handwritten notation. The first staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a bass F-clef, and the fourth staff a tenor G-clef. The lyrics are written in a cursive script below each staff. The first staff's lyrics are: "Çak bal konasen her ge ce im da da da koş". The second staff's lyrics are: "gal gal". The third staff's lyrics are: "Tut sun sa na gök ten a ya ay nan gibi bir". The fourth staff's lyrics are: "el el". The fifth staff's lyrics are: "Bak tik oago rün sün ba na heriñ za ja ya". The sixth staff's lyrics are: "lin lin".

Çak balkona sen her gece imdadama koş gel  
Tutsun sana gökten ayz aynan gibi bir el  
Bakta kea görülsün bana her lâhga hayalîn  
Tutsun sana görkten ayz aynan gibi bir el.

