

TRT MÜZİK DAİRESİ YAYINLARI  
TMM REPERTUAR SIRA No: 43  
İNCELEME TARİHİ: 1 - 2 - 1977

DERLEYEN  
TALİP ÖZKAN

YÖRESİ  
TOKAT - Artova - Büğet

KİMDEN ALINDIĞI  
İSMAİL TÜCCAR

## ÇİÇEK HALAYI

DERLEME TARİHİ  
Nisan - 1964

SÜRESİ:

NOTAYA ALAN  
TALİP ÖZKAN

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melody, ending with a double bar line and a repeat sign. The fourth staff concludes the piece with a final cadence. The notation is clear and legible, with standard musical symbols for notes, rests, and bar lines.

N. Uysal