

HÜZZAM ŞARKI

Çeşmi âhûlerinin

AĞIR AKSAK
(♩ = 72)

Ş: ZERÂHİ DEN
ŞEYHTEM EF.

ÇEŞ - MI A - HU - LE Rİ -
NİN HA - TI - RA - SI TA
E - ZE - Lİ (SAZ
NE GÜ - ZEL - SİN A GÜ -
ZEL GÖZ - LÜ GÜ -
ZE - L - LE - R GÜ -
ZE - Lİ (SAZ - ZE - Lİ (SAZ -
ET - DİN ÜF - KE - N DE - VÜ
HA - Y - RA - N NU - Rİ Dİ - DE - N
DE - N SÜ ZE - Lİ (SAZ

NE ZE - L - Sİ - N A GÜ -

ZEL GÖZ - Z - LÜ GÜ -

ZE - L - LE - R GÜ -

SAZ ZE Lİ SAZ ZE - Lİ

The musical score consists of six staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written with eighth and sixteenth notes, often beamed together. The lyrics are placed below the notes. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a repeat sign with first and second endings, indicated by 'I' and 'II' above the staff. The fifth and sixth staves provide a piano accompaniment consisting of eighth-note chords.

ZELİ ÖZAK

ÇESMİ ÂHÜLERİNİN HATIRASI TÂ EZELİ
 NE GÜZÜLSİN A GÜZEL GÖZLÜ GÜZELLER GÜZELİ
 ETDİN ÜFKEN DEĞÜ HAYRAN NÜRİ DİDEN SÜZELİ
 NE GÜZELSİN A GÜZEL GÖZLÜ GÜZELLER GÜZELİ