

KÜRDİLİ HICAZKAR SARKI

ÇÂRESÂZİM SENSİN ANCAK

AGIR AKSAK (♩ = 68)

KLARNET İBRAHİM

The musical score is written on ten staves. The first staff begins with the tempo marking 'AGIR AKSAK (♩ = 68)' and the performer's name 'KLARNET İBRAHİM'. The melody is in a 9/8 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes, with some words in parentheses indicating they are optional or part of a specific variation. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some decorative symbols like a cross-in-circle and a circle with a cross, which are common in traditional Turkish music notation.

ÇA-RE- SA- ZİM SEN- SİN AN- CAK (SAZ-
RAH- MET AL- LAH AŞ-
KI- NA (SAZ- KAL-Bİ- MİN FER-
SEN- DE YOK- MU
YA- DL- Nİ GEL DİN- LE AL- LAH
KAL- Bİ VİC DAN SÖY LE
AŞ- KI- NA NA ÇÜN KI
BEN SEN- DEN KA- ZAN- DIM
DER- Dİ- AŞ- KI ET-
ME- LEK (SAZ- NA -KODAYA-
1 2

ÇÂRESÂZİM SENSİN ANCAK RAHMET ALLAH AŞKINA
KALBİMİN FERYÂDINI GEL DİNLE ALLAH AŞKINA
ÇÜN Kİ BEN SENDEN KAZANDIM BERDİ AŞKI EY MELEK
SENDE YOKMU KALBİ VİCDAN SÖYLE ALLAH AŞKINA