

T R T
Beşik Dairesi
TSM

TSM REPERTUAR NO: 13205

13205

HICAZ MURABBÂ BESTE

CANÂN ÖZDÜZ ASKIN İLÂHİ SESİDİR BU

İSOLÖ : DARBÜSEN (TAKRİFİ - BİREKESAN)

MÜZİK: ERGİL KÖNER
502

The musical score is written on ten staves in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is accompanied by lyrics in Turkish. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: CAĞI YAR, NÂN NİZ, O RI E YAR, O KA LİR, AŞ BİL DİR, KIN BÜ DE Gİ, LÂ NÜN NÜL, Hİ BİL DİR, LÂ NİL, SE Lİ NÜN NÂĞ TE İ HE Sİ DİR, DİR DİR DİR, DİR DİR DİR, VÂ LÂ VE LE LE LE LEL, LE LE LEL LE LE LEL LE LE LEL LE LE LEL LE LE LEL LEL, İS VE, DİR NÜ VÂZ, DİR NÜ VÂZ.

HEYANA
HEY CA NIM NEN HEY CA NIM

HEYAN (FRENGİFER)
HEN SON GÜŞ EY

LE YE NİN GÖN LÜ GE

GER HER

ME VE SİN SİN

SİN DEN

YA LA YE LE LE LE LEL

LE LE LEL LE LE LEL LE LE LEL LE LE LEL LEL LEL LEL LEL LEL LEL LEL

(BİRER SAN)
YAR İŞ VE BAZ

DİL NÜ VAZ AH BE Lİ ŞAH