

BEYATIARABAN BESTE

HAFIF
(d=48)

(Bülbül-i dil ey gül-i râna...) SADULLAH AĞA

Ah Bü bül li..... di.....
Ah Ber ki gü..... de.....
Ah Ün lüm a gü.....

....l e..... y ey gü... li.....
....bu..... bu-yi i.....-s-ti.....
....f- te..... te ki- la..... n se.....

... na..... se.... ni..... n-di.....
...g- na..... se.... ni..... n-di.....
...v- da..... se.... ni..... n-di.....
...r da..... se.... ni..... n-di.....

...r se n be - ni.....
...r se n be - ni.....
...r se n be - ni.....

Terennüm

Ah be-nim ca.... ni... ah ce-na.... ni....

...m mih... ri-ba.... ni... a ma.... n a...
...n se.... n senbe- ni.... si....

... n se.... n be - ni...
heyca nim
heyca nim
1.
2.

BÜLBÜL'İ DİL EY
BEYAT İARABAN BESTE (Devamı)

SADULLAH AĞA

Neyan

A musical score for Neyan in G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ah Ha l ka i zü

A continuation of the musical score for Neyan. The lyrics are: ..l- fu fun he- va si

A continuation of the musical score for Neyan. The lyrics are: Be.....R- de ni me

A continuation of the musical score for Neyan. The lyrics are: o - nu n e - de r

Terennum

A musical score for Terennum in G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ah be-nim ca... nim.... ah ce-na nl

A continuation of the musical score for Terennum. The lyrics are: ... m mih- ri-ba... nim a ma.....na - ma

A continuation of the musical score for Terennum. The lyrics are: n se n sen be- ni m si

A continuation of the musical score for Terennum. The lyrics are: n se n be - ni ... m Hoy can im Karar E.B.

BÜLBÜL'İ DİL EY GÜL-İ RANA SENİNDİR SEN BENİM
BERK-İ GÜLDE BUY-İ İSTİĞNA SENİNDİR SEN BENİM
HALKA-İ ZÜLFÜN HEVASI BENDENİ MEFTUN EDER
GÖNLÜM AŞÜFTE KILAN SEVDA SENİNDİR SEN BENİM