

DILKES HÄVERBÄN AÖIR SEMÄ?

Aksaksemä?

(Nakis)

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The musical score consists of eight staves of handwritten notation on five-line staff paper. The key signature is F major (one sharp). The time signature varies between common time and 10/8. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with 'Ah bu dem de bül' and ends with 'bü li sü ri'. The second staff begins with 'de ef gän ey' and ends with 'Le mez n'ey ler'. The third staff begins with 'Ge men de gon' and ends with 'ce ler çä ki'. The fourth staff begins with 'gi ri bän ey' and ends with 'le met n'ey ler'. The fifth staff begins with 'Ah can nim ca nim' and ends with 'ye tel tel li'. The sixth staff begins with 'be nim öm rüm' and ends with 'te tel tel li'. The seventh staff begins with 'Ge men de gon' and ends with 'ce ler çä ki'. The eighth staff begins with 'Me yi gül gün' and ends with 'i le az mi'. The ninth staff begins with 'gi ri bän ey' and ends with 'Le mez n'ey ler'. The tenth staff begins with 'gü lis tän ey' and ends with 'Le mez n'ey ler'. The eleventh staff begins with 'Le mez n'ey' and ends with 'ler ler %'.

Handwritten lyrics:

- Staff 1: Ah bu dem de bül, bü li sü ri
- Staff 2: de ef gän ey, Le mez n'ey ler
- Staff 3: Ge men de gon, ce ler çä ki
- Staff 4: gi ri bän ey, le met n'ey ler
- Staff 5: Ah can nim ca nim, ye tel tel li
- Staff 6: be nim öm rüm, te tel tel li
- Staff 7: Ge men de gon, ce ler çä ki
- Staff 8: Me yi gül gün, i le az mi
- Staff 9: gi ri bän ey, Le mez n'ey ler
- Staff 10: gü lis tän ey, Le mez n'ey ler
- Staff 11: Le mez n'ey, ler ler %

DILKEŞHÄVERÄN AÖIRSEMÄI (Dwame)

Ah Ni çin sā kā i gül geh re
du rur kā şā ne de bil mem
Me yi gül gün i le az mi
gü lis tān ey le mez n'ey ler

Bu demde bülbü'l-i yürüde efgän eylemez n'eyler
Gemende gonceler çâk-i gitibän eylemez n'eyler
Niçin väki-i gül-gehre durur kâşânede bilmem
Mey-i gülgün ile azm-i gülistân eylemez n'eyler

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