

MAHUR NAKIŞ BESTE

Bir Zümre Odur Halık-ı Mutlak Dediler

Hafif

Güfte: Yahya Kemal Beyath
Besta: Cemil Altnbilek

Musical notation for the first line of the song. The key signature is one sharp (F#). The lyrics are: Ah_____ Bir_____ züm_____ re_____ o dur_____.

Musical notation for the second line of the song. The lyrics are: Ha_____ li_____ ki_____ Mut_____ lak_____ de_____ di_____ ler_____.

Musical notation for the third line of the song. The lyrics are: Ah A man_____ Bir_____ ben_____ ze_____ ri yok_____.

Musical notation for the fourth line of the song. The lyrics are: tur_____ bu mu_____ hak_____ kak_____ de_____ di_____ ler_____.

Musical notation for the fifth line of the song, labeled "Terennüm". The lyrics are: Ah E fen_____ dim_____ Be li Ya_____ rim_____.

Musical notation for the sixth line of the song. The lyrics are: be_____ li_____ öm_____ rüm_____ be_____ li_____ mi_____ rim_____.

Musical notation for the seventh line of the song. The lyrics are: be_____ li_____ Dost_____ ben_____ de ne_____ lut_____ fet_____.

Musical notation for the eighth line of the song. The lyrics are: ke_____ rem_____ et_____ Ce na ni_____ Can_____ a mam_____.

Mahur Nakış Beste - sayfa 2

Ah A man _____ Bir Dil _____ ben mes _____ ze ti _____ ri yok _____
Ah A man _____ Bir Dil _____ ben mes _____ ze ti _____ ri yok _____

tur bu mu ha kak de ler Karar
lc c ncl Hak Hak dc ler

Meyan
Ah Bir ker re gö ren.

ler se O Rab bi e ze li

Ah A mam Dil mes ti rü

yet le e ne Hak de di ler Terennüm

C.A.

VAHDET İ VÜCUT

Bir zümre odur Halik-ı Mutlak dediler
Bir benzeri yok bu muhakkak dediler
Bir kerre görenlerse o Rabb-i ezeli
Dil mest i rüyete enelhak dediler

Terennüm

Ah Efendim, Beli Yarım, Beli Ömrüm, Beli Mirim, Beli Dost.
Bendene lütfet, Kerem et, Cen'an-i Can Aman...