

## ANAD-BUSCAN MURAT: SESTE

Güfte: Bağdatlı RÜHİ  
Beate: Nâlizâde Ali Dede

Remel.

The musical score consists of five staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The lyrics for this section are:

Bir dev let i  
Bir vas vas li  
Mah mur o la

The second staff begins with a bass clef, a 2/4 time signature, and a key signature of one sharp. The lyrics are:

çün çün ge gar ha te men  
çün ağ ya re mü dâ  
li le les se ti sah

The third staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The lyrics are:

nâ nâ  
râ râ  
bâ bâ

The fourth staff begins with a bass clef, a 2/4 time signature, and a key signature of one sharp. The lyrics are:

dan u san dik yar ey  
dan u san dik yar ey  
dan u san dik yar ey

The fifth staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The lyrics are:

Ah os nâm ya 1â yel lel  
lel li ôm rüm te re lel le le le le le li  
vay yâr yâr  
yâr u san 4âk

ŞENNAZ-BÜSELLİK MURABBA BESTE (DEVAMI)

Hic                    rin                    çe                    ke  
rek                    zev                    ki mü            le  
ka                    ka  
ti u                    nut                    tuk                    ya                    rey

Bir devlet için çerha temennâdan usandık  
Bir vasl için ağızâre müdârâdan usandık  
Niorin çekerek sevk-ı mülâkâati unuttuk  
Mahmûr olalı lezzet-i sahbâdan usandık

B. Lotte