

RAST ŞARKI  
BELKİ BİR SABAH GELECEKSİN

USÜLÜ : DÜYEK

MÜZİK : Şekip Ayhan ÖZİŞİK  
SÖZ : Şekip Ayhan ÖZİŞİK

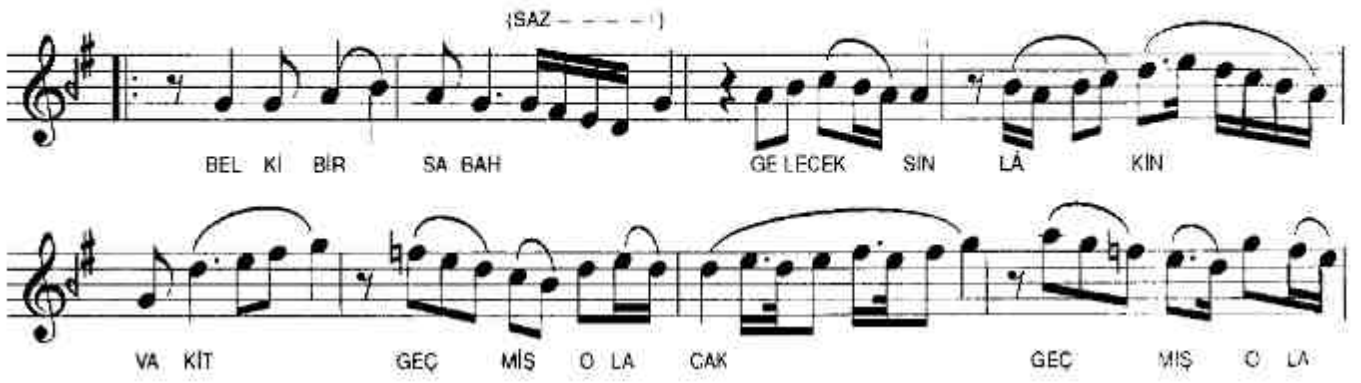
ARANAGME



{SAZ - - - -}

BEL Kİ BİR SA BAH GE LECEK SİN LA KİN

VA KİT GEÇ MİŞ O LA ÇAK GEÇ MİŞ O LA



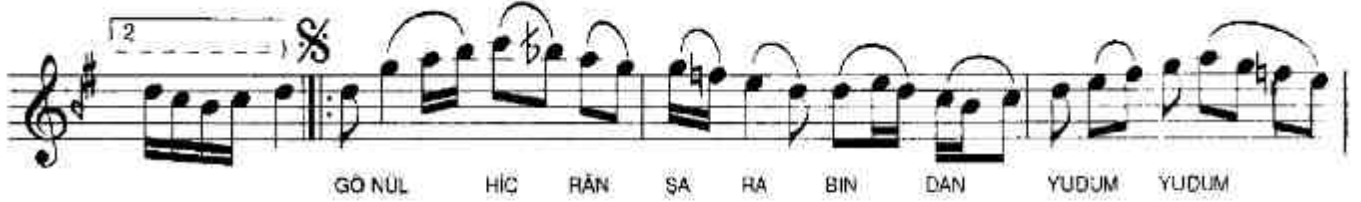
{SAZ - - - -}

ÇAK



{2}

GO NÜL HİÇ RAN SA RA BIN DAN YUDUM YUDUM



İÇ MİŞ O LA ÇAK YU DUM YU DUM Ç MİŞ O LA



{SAZ - - - -}

ÇAK (SON)



RAST ŞARKI  
BELKİ BİR SABAH GELECEKSİN  
-2-

The musical score is written on four staves. The first staff is the melody line, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure marked with a '2' in a box, indicating a second ending. The lyrics under this staff are: GÜ ZEL DE OL SA İ NAN MAM AR TIK SE NİN SÖZ LE Rİ. The second staff is a guitar accompaniment line, starting with a treble clef and a key signature of one sharp. It features a melodic line with a 'SAZ' (guitar) annotation above it. The lyrics under this staff are: NE BA HAR NE BIT MİŞ O LA ÇAK. The third staff is another guitar accompaniment line, starting with a treble clef and a key signature of one sharp. It features a melodic line with a 'SAZ' annotation above it. The lyrics under this staff are: BIT MİŞ O LA ÇAK. The fourth staff is a guitar accompaniment line, starting with a treble clef and a key signature of one sharp. It features a melodic line with a 'SAZ' annotation above it. The lyrics under this staff are: BIT MİŞ O LA ÇAK. The score ends with a double bar line and a fermata symbol.

GÜ ZEL DE OL SA İ NAN MAM AR TIK SE NİN SÖZ LE Rİ

NE BA HAR NE BIT MİŞ O LA ÇAK

BIT MİŞ O LA ÇAK

BIT MİŞ O LA ÇAK

*DOKUZGİÇİ*

BELKİ BİR SABAH GELECEKSİN LÂKİN VAKİT GEÇMİŞ OLACAK  
GÖNÜL HİCRÂN ŞARABINDAN YUDUM YUDUM İÇMİŞ OLACAK  
GÜZEL DE OLSA İNANMAM ARTIK SENİN SÖZLERİNE BAHAR BITMİŞ OLACAK  
GÖNÜL HİCRÂN ŞARABINDAN YUDUM YUDUM İÇMİŞ OLACAK