

YÖRESİ
İZMİR / Menemen

DERLEME TARİHİ

KİMDEN ALINDIĞI
YÖRE EKİBİ

BAYLAN CEMİLE ZEYBEĞİ

NOTAYA ALAN
ALİ FUAT AYDIN

SÜRESİ: $\text{♩} = 48$

DERLEYEN
BANTTAN

The musical score is written on six staves in a single system. It begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots. The notation is clear and legible, showing the rhythmic and melodic structure of the piece.

S. SABUNCU