

A. Y.
AKSAK/DÜYEX
ARANÇME

♩=98

HICAZ SARKI 13915

Beste: ALÂEDDİN YAVAŞCA
Güfte: HASAN ORAL ŞEN

■ Dikkat
T S M

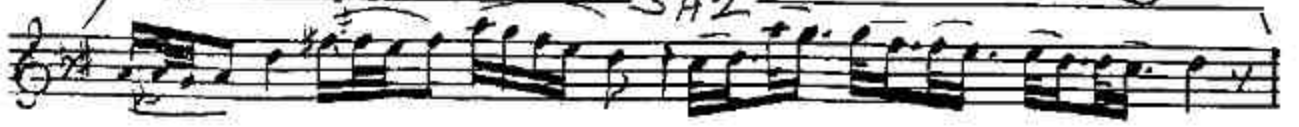
The first two staves of the score are written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The first staff begins with a double bar line and a common time signature 'C' below it. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line.

The third and fourth staves of the score are written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The third staff contains the lyrics: "AY-RI-LIK-DA ZOR DE-ĞİL E-ĞER HAS-RET". The fourth staff continues the melody with the lyrics: "OL- MA-SA E-ĞER HAS-RET OL- MA-SA".

The fifth and sixth staves of the score are written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The fifth staff contains the lyrics: "SAZ". The sixth staff is a continuation of the melody, marked with a '2' above it, indicating a second ending or a specific performance instruction.

The seventh and eighth staves of the score are written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The seventh staff contains the lyrics: "BA-HÂ-RI BEK- LE-MEZ- DİM KİŞ GÖN-". The eighth staff continues the melody with the lyrics: "LÜ-ME DOL- MA-SA KİŞ GÖN- LÜ-ME".

The ninth and tenth staves of the score are written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The ninth staff contains the lyrics: "DOL- MA-SA SAZ-". The tenth staff is a continuation of the melody, marked with a '1' above it, indicating a first ending or a specific performance instruction.



Düyük $\frac{3}{8} = 124$



Beste Tarihi 10 Ağustos 1984
P. Kalkan / Akköy

Kazım
Levent