

Zikir İlâhîsi

"HÛ durur cezbeleri dervişlerün"

Makamı: RAST

Usûlü: Nim Sofyân

GÜFTE: Hz. Üftâde

BESTE: Râhî AYANGİL'11

The musical score consists of eight staves of music in common time (indicated by '♩'). The key signature is one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Hû du rur cez be le ri der viş le rün
HÛ Yâ HÛ HÛ Yâ HÛ HÛ Yâ HÛ
Hû du rur iz zet le ri der viş le rün
HÛ Yâ HÛ HÛ Yâ HÛ HÛ Yâ HÛ
Hû du rur ser mâ ye si der viş le rün
HÛ Yâ HÛ HÛ Yâ HÛ HÛ Yâ HÛ
Hû di mek ev râ dî dir der viş le rün
HÛ Yâ HÛ HÛ Yâ HÛ HÛ Yâ HÛ

Musical notation for the first line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: Hû i le cûm le me râ tib kat o lur.

Musical notation for the second line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: HÛ Yâ HÛ HÛ Yâ HÛ HÛ Yâ HÛ. A bracket labeled '3' groups the last three measures of this line.

Musical notation for the third line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: Reh be ri dûr Hû di mek der viş le rûn.

Musical notation for the fourth line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: HÛ Yâ HÛ HÛ Yâ HÛ HÛ Yâ HÛ.

Musical notation for the fifth line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: Gö ri nûr dost yo lu nun ka pu la ri.

Musical notation for the sixth line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: HÛ Yâ HÛ HÛ Yâ HÛ HÛ Yâ HÛ.

Musical notation for the seventh line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: Çev re yâ ni nûr o lur der viş le rûn.

Musical notation for the eighth line of the song. The melody consists of eighth and sixteenth notes. The lyrics are: HÛ Yâ HÛ HÛ Yâ HÛ HÛ Yâ HÛ.

The sheet music consists of eight staves of musical notation in G clef, common time, with lyrics written below each staff. The lyrics are:

Mâ si vâ ya — bak ma dan o — lur ha lâs —

Gön li gö zi a çi — lir der viş le rün —

HÛ Yâ — HÛ — HÛ Yâ HÛ HÛ Yâ —

HÛ Dost Ce mâ lin — gör me — že ka — bil o

lur HÛ Yâ HÛ HÛ Yâ HÛ Vâ sil —

o lur — sir la — ri — der — viş le — rün — HÛ Yâ —

HÛ HÛ Yâ HÛ HÛ Yâ HÛ Yâ —

HÛ Der de — der man di ler — sen ÜF — TÂ DE

sen HÜ Yâ HÜ HÜ Yâ HÜ HÜ Yâ

HÜ Hîd me__ tin__ it Hü__ di yen__ der__ viş__ le__

rün____ HÜ Yâ HÜ HÜ Yâ HÜ

HÜ Yâ HÜ HÜ Yâ HÜ

(R. Ayangil'2011)

Nutk-i Şerîf

*Hû durur cezbeleri dervişlerün
Hû durur izzetleri dervişlerün*

*Hû durur sermâyesi dervişlerün
Hû dimek evrâdidir dervişlerün*

*Hû ile cümle merâtib kat'olur
Rehberidür Hû dimek dervişlerün*

*Görinür dost yolunun kapuları
Çevre yanî nûr olur dervişlerün*

*Mâsivâya bakmadan olur halâs
Gönli gözü açılır dervişlerün*

*Dost cemâlin görmeğe kabûl olur
Vâsil olur sirları dervişlerün*

*Derde dermân dilersen ÜFTÂDE sen
Hîdmetin it Hû diyen dervişlerün*

Hz. Üftâde