

# NİSÂBÛR PESİREV

(T.C. Kültür Bakanlığı Az Kullanan Makamlar Beste Yarışması 1.lük Ödülü, 2003)

Bolâhenk Niskiye Düzeninde yazılmıştır

Usûlü: Devr-i Kebîr

MM (♩) = 69

Birinci Hâne

Rûhî AYANGİL

(2003)

H I

Teslim

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T

İkinci Hâne

H 2

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Üçüncü Hâne

H 3

The musical score for the third hâne (H 3) of Nişâbûr Devr-i Kebîr Peşrev consists of four staves of music for a single melodic line. The key signature changes from C major to G major at the beginning of the third staff. The music features various note values including eighth and sixteenth notes, and includes grace notes and fermatas. The score concludes with a final measure ending with a fermata and a section sign.

Dördüncü Hâne

H 4

The musical score for the fourth hâne (H 4) of Nişâbûr Devr-i Kebîr Peşrev consists of five staves of music for a single melodic line. The key signature changes from G major to D major at the beginning of the fifth staff. The music features various note values including eighth and sixteenth notes, and includes grace notes and fermatas. The score concludes with a final measure ending with a fermata and a section sign.