

T RT MÜZİK DAİRESİ YAYINLARI
T HM REPERTUAR SIRA No: 4 03
İNCELEME TARİHİ: 14.4.1990

DERLEYEN
RAHMİ UĞUR

YÖRESİ
BURDUR
KİMDEN ALINDIĞI
MEHMET ŞİRİN
SÜRESİ : ♩ = 50 - 54

ASİ ZEYBEK

DERLEME TARİHİ

NOTAYA ALAN
HAMİT ÇİNE

The musical score for 'Asi Zeybek' is written in 9/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. A 'C' time signature is also present. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar rhythmic patterns and a repeat sign at the end of the third line. The fourth staff concludes the piece with a final cadence.