

Handwritten text at the top left, possibly a library or collection name.

Handwritten text at the top right, possibly a date or reference number.

عصاره بوسلک بیتہ تالیف اصولی دور لیسبر اغیار درہ عصا۔ یومہ ۲۰۰ مانع اولو

D. Kehr

Handwritten text below the title, possibly a subtitle or author's name.

Handwritten musical notation on five-line staves. The notation includes rhythmic values, clefs, and various musical symbols. There are some annotations above the staves, including the word "ما" and "ما" written vertically.

« ترغی »

Handwritten musical notation on five-line staves, continuing from the previous section. It includes rhythmic values, clefs, and musical symbols. There are annotations above the staves, including the word "بدر" and "بدر" written vertically.

«سبا خان»

Handwritten musical score for «سبا خان» (Saba Khan). The score is written on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a style characteristic of traditional Persian or Arabic manuscripts.