

FETH-İ DİL PEŞREV

USUL: ÇENBER

BESTE: ÇENĞİ SAİD EFENDİ

Birinci Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff concludes the hane with a final cadence.

♩ *Mülâzime*

The Mülâzime section consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody and ends with a final cadence. The word "SON" is written at the end of the second staff.

İkinci Hane

The second hane consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff concludes the hane with a final cadence.