

Kürdili Hicazkar - Rıza

Dünya Udi: Badi Bidem

1. meihane -



The first meihane section consists of five staves of music. The notation is in a single system, with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. There are some handwritten annotations above the notes, possibly indicating fingerings or ornaments.

Teshin



The Teshin section consists of two staves of music. The notation is in a single system, with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. There are some handwritten annotations above the notes, possibly indicating fingerings or ornaments.

2. meihane -



The second meihane section consists of three staves of music. The notation is in a single system, with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. There are some handwritten annotations above the notes, possibly indicating fingerings or ornaments.

Donanımdaki bemoller (Di - mi - la) diye yazılmalı idi.
Okuyucularımızdan şükr dileriz.

Handwritten musical score for guitar, consisting of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. There are two sections of music, each starting with a treble clef and a common time signature. The first section is marked with a '3.' and the second with a '4.'. The lyrics are written below the staves.

3. *mei hanc*

4. *mei hanc*

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